

JUMPING #2

TREMLIN CHORÉGRAPHIQUE CARIBÉEN - MARTINIQUE

Regulations Jumping #2 - Caribbean Choreographic Springboard

PURPOSE

The Dispositif Récif - Karukera Ballet is a supporting choreographic creation centre located in Pointe-à-Pitre, Guadeloupe.

In order to consolidate its missions, a choreographic springboard called "Jumping" was launched in 2023, with the first edition taking place at the Robert Loyson Cultural Centre in the town of Le Moule, Guadeloupe.

Designed as a travelling event, the second edition - Jumping#2 - will take place from 19 to 21 March 2026 in Martinique at Tropiques Atrium, Martinique's national theatre.

The objectives of the event are as follows :

- To highlight emerging artists of Caribbean origin and from all territories, whose uniqueness in choreographic writing constitutes a wealth for the evolution of contemporary dance. By offering a showcase for these young creators, the RÉCIF - Karukera Ballet initiative aims to promote the diversity of choreographic approaches and body languages.
- To support the structuring of companies by promoting participants' access to human and material resources and providing them with the tools they need to consolidate their artistic approach.
- To establish bridges to professional networks on the overseas, regional, national and international scenes in order to promote greater visibility for artists of Caribbean origin. This networking contributes to placing choreographic creation within a global dynamic, while strengthening cooperation between territories.

APPLICATION REQUIREMENTS

Jumping #2 is open to emerging choreographers and collectives of Caribbean origin, regardless of their place of residence, with an artistic contemporary dance project. To apply, artists and projects must meet the following criteria:

- Age: minimum 18 years old
- Less than 5 creations to their credit
- Solo, duo, trio or quartet
- Creation in progress or a creative project that has not yet been publicly performed. The excerpt submitted may correspond to a work in progress.
- A legal structure or one in the process of being registered, or supported by an existing structure

TERMS OF ENROLMENT

Candidates must respond to the call for applications using the online registration form between September 1st and October 15th 2025 before midnight (UTC-4 time zone).

The application consists of :

- the fully completed online registration form
- a letter of intent
- a presentation of the artistic project in the form of a dossier accompanied by the biography/photos of the artist(s)
- a video link of the project that the company wishes to present during the competition or a previous creation. This may be a work in progress.
- a registration fee of 40 euros (non-refundable in case of withdrawal or non-selection).

Any incomplete applications will not be considered.

Each applicant will receive a confirmation email upon receipt of their application.

Pre-selected applicants will receive confirmation during the month of November.

GRANTS

Jumping#2 is part of the 'better production and better distribution' initiative, through two grants: **1 Jury Prize and 1 Audience Prize**, which will benefit from:

- Residency time with various partners of the springboard,
- Distribution dates during the 26/27 and 27/28 seasons (work in progress).
- Personalised support enabling development in an environment conducive to creation and experimentation, from April 2026 to 31 December 2027.

PARTNERS

The confirmed partners are listed below. This list may be added to between now and March 2026.

The RÉCIF – Karukera Ballet programme, through its Jumping choreographic springboard, will provide ongoing support to the winners, from the residency phases to the first performance dates (with a deadline of 31 December 2027)..

- Tropiques Atrium, National Theatre of Martinique
- CCN - Malandain Ballet Biarritz
- CCN - Via Danse Franche-Comté in Belfort
- TROIS C-L | Maison pour la danse, Luxembourg
- Carreau du Temple, Paris
- La Maison Rouge, Fort-de-France
- Théâtre de Macouria, French Guiana
- Le Mois Kreyol
- CEDAC Guadeloupe
- Caribbean Dance Platform, Guadeloupe
- Instants Libres, Creuse

with the support : DAC Guadeloupe, DAC Martinique, Groupe Caisse des Dépôts

WELCOMING PARTICIPANTS AND COMPETITION SCHEDULE

General provisions :

- No remuneration will be paid to companies or artists for their participation in Jumping#2.
- Partial or full coverage of travel expenses and accommodation in Martinique may be considered upon request and will be given priority to those from outside Martinique.
- Your music must be sent before 31 January 2026 in wav or mp3 format and exclusively via **WeTransfer to the email address** production@karukera-ballet.com

On d-day :

The Tropiques Atrium technical team will be available to assist participants.

- Lighting is simple for all participants.
- Costumes, props, stage sets and lightweight scenery are permitted.
- Catering will be provided.
- The running order of the candidates will be determined by the organizers.
- The presentation may not exceed 20 minutes and may take the form of a stage performance and/or oral presentation

Following deliberation, the two prizes will be awarded.

COMMUNICATION

Use of materials provided during the application process :

As part of the springboard, participants authorise the organisers to **freely use all** video demos and documents submitted with their applications, which will be used exclusively for the purpose of **promoting** the event and the artists in any medium : press kits, video clips, newsletters, flyers, websites, social media, without any time or geographical restrictions.

Commitment of selected candidates :

If selected, the successful candidates undertake **to provide to the organizers the communication tools at their disposal** to promote the event to the public and professionals as effectively as possible: artistic portfolio, HD photographs, videos, etc.

Right to use visuals :

Candidates certify that the photos are **royalty-free** for use for promotional purposes in the national and regional press, press kits, programmes, theatre programmes, video clips, newsletters, flyers and websites, with no time or geographical restrictions.

RECORDING, FILMING AND BROADCASTING

As part of the competition and Jumping support :

- **Recordings**

The organisers may make audio, photographic and audiovisual recordings of the participants' performances during the competition and Jumping support.

- **Use of recordings**

This content may be used freely, without geographical limitation, for the entire legal duration of copyright protection, by the organisers and their partners, for archiving, promotional or informational purposes, in particular in radio, television or digital broadcasts, in the print and online press, on their websites, social networks and other promotional tools.

- **Commercial use**

Any use for commercial purposes must be covered by a specific contract, specifying in particular the rights of authors and performers.

- **Provision of content**

The organisers may provide candidates with a **selection of photographs and videos** taken by the service providers appointed for the competition, to be used freely for the promotion of their work, in particular on their websites and social media...

- **Request for HD files**

Candidates may, if they wish, request high-definition files for the purpose of creating printed communication materials.

In this case, they must mention the **associated photo credits and pay the relevant fees.**

MANDATORY FIELD

The winner undertakes to include, from the creation and throughout the entire period of the project, on all advertising and promotional materials for the project, a clear mention of the support as follows: « **Winner of Jumping #2 - Caribbean Choreographic Springboard, with the support of the Dispositif RECIF - Karukera Ballet** » accompanied by the Jumping #2 and Dispositif RECIF - Karukera Ballet logos where possible in the communication materials.

INTELLECTUAL PROPERTY

Each candidate declares that they are the author of the original idea they are submitting to the competition.

They also declare that they have obtained all rights attached to the proposed project and necessary for its public performance on stage.

They indemnify the organisers against any claims made by third parties in relation to the rights attached to the project. Each candidate shall be held solely liable in the event of a complaint filed by a third party in this case.

RULES AND DISPUTES

Participation in the competition implies the candidates' full agreement with these rules and with the decisions that will be taken, which shall be final and binding.

In the event of a dispute concerning the interpretation or application of these rules, an amicable solution will be sought; as a last resort, the dispute will be brought before the courts of Guadeloupe.

Done at Pointe-à-Pitre on July 15th 2025.